

THE PROJECT

MEMOPHI plans the first comprehensive study of how eighteenth- and nineteenth-century historians of philosophy reconstructed medieval thought. Associating intellectual and cultural approaches, it investigates to what ends and how the history of philosophy has been written, used and institutionalized in European institutions of knowledge. In a broader context MEMOPHI addresses the intersection between cultural politics (notably the creations of European and national identities) and (re)constructions of philosophy's past.

<http://www.memophi.uni-freiburg.de>



European Research Council
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THE CONFERENCE

The conference *Inventing Europe in Modern History of Philosophy* aims to study the strategies of demarcation implemented in the 18th and 19th centuries by historians of philosophy in order to create the allegedly philosophical culture of modern Europe, as well as national philosophies. From within the philosophical historiography, it investigates the cultural narratives that intended to establish the supremacy of Western culture above all others, as well as their effects on cultures that have been excluded from European rationality.

ME DIEVAL PHILOSOPHY IN
MO DERN HISTORY OF
PHI LOSOPHY

STAFF

Michaela Majer, Jeff Simon

ORGANIZATION

Catherine König-Pralong
catherine.koenig-pralong@philosophie.uni-freiburg.de

Mario Meliadō
mario.meliado@philosophie.uni-freiburg.de

Zornitsa Radeva
zornitsa.radeva@philosophie.uni-freiburg.de

THE VENUE

